



- FICHE TECHNIQUE KRAV BOCA -

KRAV BOCA is a band from Toulouse (FR) composed of 8 musicians + 1 driver.
Drums, Guitar, Mandolin, 2 Vocals, 2 performers and 1 sound engineer.

This is an ideal technical rider, some elements are adaptable according to your means. Please inform us as soon as possible of the equipment available.

PATCH MICRO

	Musician	Source	Micro	Insert	Stand
1	Aziddine	KICK OUT	D6 / Beta 52	Comp / Gate	Small
2		SNARE TOP	SM 57	Comp / Gate	Small
3		TOM	D2 / E 604	Comp / Gate	Clamp
4		TOM	D4 / E 604	Comp / Gate	Clamp
5		OH	KM184 / C414		Big
6		OH	KM184 / C414		Big
7		SAMPLER L	DI		-
8		SAMPLER R	DI		-
9	Paul	MANDOLIN	DI		-
10		BACKING VOX	SM 58	Comp	Big
11	Nino	GT	SM 57		Small
12		BACKING VOX	SM 58	Comp	Big
13	Rudy	VOX 1	UHF Beta58 / SM58	Comp	-
14	Adrien	VOX 2	UHF Beta58 / SM58	Comp	-

**If possible, the two singers uses wireless microphones.
If it's not possible, it's NECESSARY for us to have minimum 10m XLR cables.**

PERFORMER 1 – DANCE / PYRO

A performer with visual performance is also present on stage. His show includes:

- visual effects using an electric angle-grinder (small and harmless projections, grinder portable - no specific connection required)
- manipulation of a small torch, connected by two small chains, controlled by rings (see appendix*).

If the place's not compatible with it, please contact us at least one month before.



PERFORMER 2 – AERIAL HOOP

The "aerial hoop" performance is an integral part of the KRAV BOCA show.

- The performance takes place above the stage (not the crowd)
- The tether point must be in the middle of the stage, the hoop must be slightly offset on one of the two sides (if possible on the left side).

We are independent in terms of the management of our equipment (hoop, hooks, carabiner and rope).

On site, we need a sufficiently high ladder, 4 to 8 meters, to be able to access the attachment point located at height.

Concerning the backline changes (if there is), the hoop must be set up at the moment of the KRAV BOCA's soundcheck. At the end of the soundcheck, we raise it aside with a rope.

During the show, we detach the rope to put the hoop back in the initial position and be ready for performance.

Technical details - hoop:

- Hanging point (grill / beam / gantry)
- 2 possible hanging systems: pulley or fixed (photos)
- Ground perimeter: 4m2
- Minimum height: 4m50

BACKLINE

KRAV BOCA has its own backline: 4 pieces drumkit with Roland's sampler (stereo DI included), guitar pedalboard, guitar amp, mandolin pedalboard (DI included).

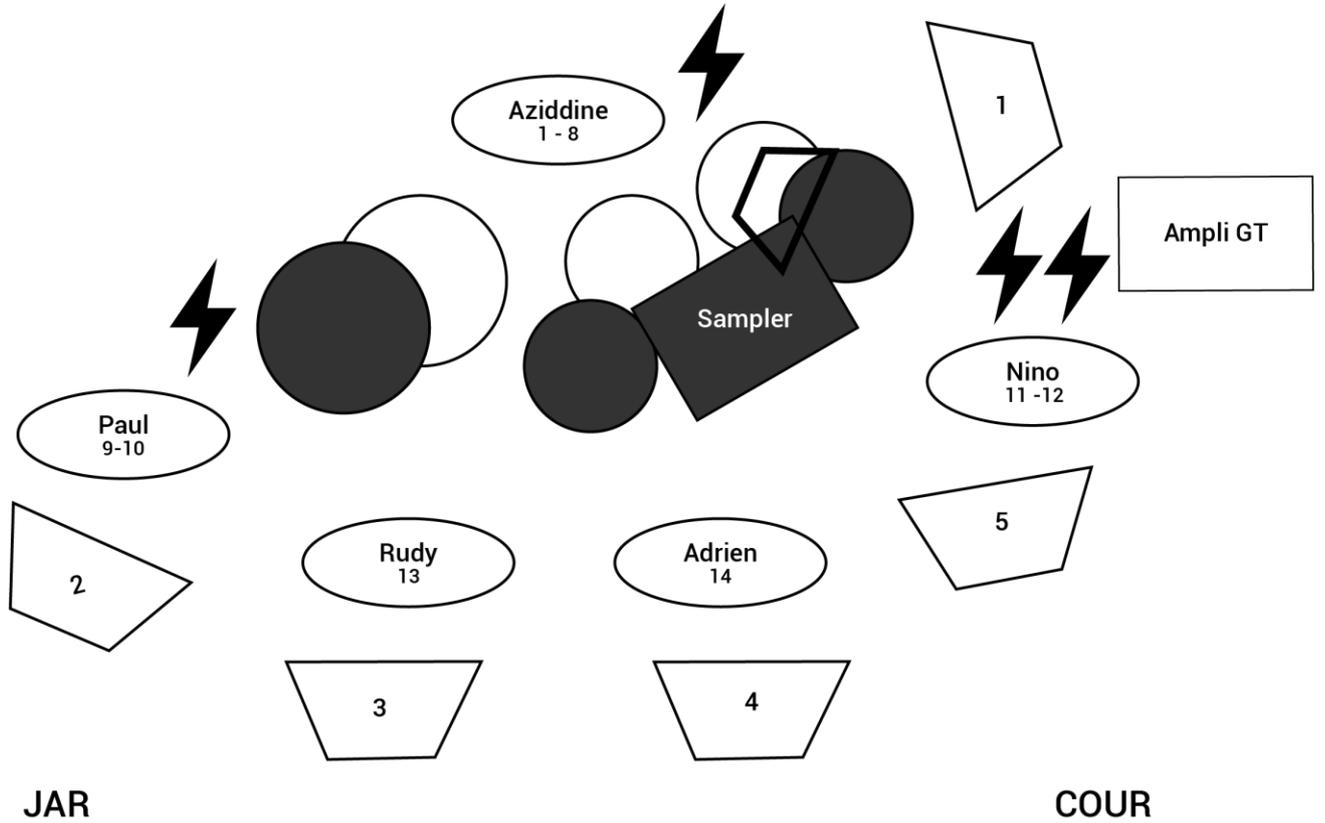
SOUND & LIGHTS

We don't have a light technician and we need a hosting sound technician in support, the venue must provide one that will be present from our arrival to the end of the show. Sound system must be set up when we get to the venue (as well as the foldbacks/wedges).

- Full sound system: 2 front speakers, subwoofer speaker
- Mixing table: 9 inputs minimum
- Sound system minimum power:
 - Inside shows: 2 kw (subwoofer included)
 - Outside shows: 6 kw (front speakers) + 2 kw (subwoofer)



STAGE LAYOUT



GENERAL MANAGEMENT

Provide 9 hot meals (including 2 vegetarians), bottles of water onstage (pack of 6 x1.5L or 24 x 50cl), coffee/tea, fruits, a pack of 24 beers and a bottle of amber rum for the lodge.

Thanks / ευχαριστώ πολύ / جزيلًا شكرًا / Merci !

CONTACTS

- Technique : Myrtille - 06 33 63 39 65
- Drums : Aziddine - 06 11 74 69 21
- Booking : Paul - 06 15 27 75 71
- Admin : Adrien - 06 58 47 79 49
- Général : kravboca@gmail.com



- ANNEX PERFORMER 1 -





- ANNEX PERFORMER 2 -

